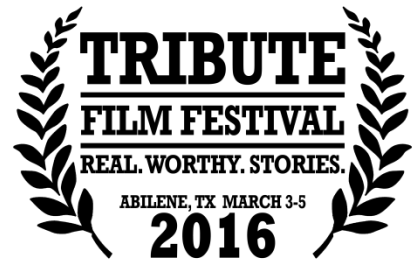


TRIBUTE FILM FESTIVAL

The film festival dedicated to interpreting and preserving history & culture.



WHEN: March 3-5, 2016

WHERE: Abilene, Texas: Frontier Texas & The Paramount Theater

WHAT: A three-day, three-night film festival. Events include screenings of selected films in the Frontier Texas theater, a three-day independent filmmaking seminar, social/networking events throughout downtown Abilene, and a festival gala at the Historic Paramount Theater to screen the award winning films on Saturday evening March 5th.

Film Competition Awards:

- Best Nonfiction Film by or for a Museum (any length) \$250 Prize
- Best Heritage* Feature Documentary (over 40 minutes) \$150 Prize
- Best Heritage* Short Documentary (15-40 minutes) \$150 Prize
- Best Heritage* Mini-Documentary (under 15 minutes) \$50 Prize
- Best Heritage* Short for Social Media/Marketing (under 5 minutes) \$50 Prize
- Best Heritage* Student Nonfiction Film (any length) \$50 Prize
- Critic's Choice for Best Historic Portrayal* in American Films (nominated on social media, judged by panel of historians and critics)

Tribute Independent Filmmaking Seminar, March 3-5th (topics):

- Independent Filmmaking 101
- Screenwriting: Great Story
- Film Production Trends
- Film Marketing & Distribution

WHO: Hosted and administered by Frontier Texas, a nonprofit history museum and regional heritage center. The filmmaking seminar cosponsored by the Texas Association of Museums and the Texas Forts Trail Heritage Association.

WHY: To encourage the growth of independent "heritage filmmaking" and to promote excellence in the filmmaking craft. To support the mission of the museum.

***HERITAGE:** For purposes of the Tribute Film Festival "Heritage Films" and "Historic Portrayals" will make some reference to events at least 50 years in the past (prior to 1966 for the 2016 festival). The focus/theme of the film does not need to be historical but should make a significant reference to events of the past. As a general guideline, at least 10% of the total length should be historical in nature. For example a 30 minute film would have at least 3 minutes of historical material.

SUBMIT: All films will be submitted for consideration via FilmFreeway.com

DEADLINES: Early Entry Deadline: December 21, 2015
Regular Entry Deadline: January 4, 2016
Late Entry Deadline: January 18, 2016

FEES: Film Competition: Early \$15, Regular \$20, Late \$25; Seminar: \$95; Gala: Free

