4th Grade Tour Questions and Answers

1. How did Indian tribes educate their young people about their history, their culture and their religion? Hint: Eshihbatu (12) can tell you; Sun Boy (25) can show you.
   Answer: Through drawings on rocks, hides or paper and through word of mouth, festivals, traditions and celebrations.
   TEKS 4:2A Compare the cultures of Native Americans.

2. What would Indians and frontier settlers use for fuel on a prairie that had no wood to burn? Hint: See what is available by looking at the mural in the Indians area around the tipi.
   Answer: Buffalo (or cow) chips left as animals traveled through the area.
   TEKS ELA 4.8:B,C; Visual Literacy

3. Why did J. Wright Mooar and the other buffalo hunters almost wipe out the buffalo in Texas? Hint: Listen to (22)
   Answer: It was to make money.
   TEKS SS 4.7B Identify cause and effect relationships.

4. Who was the woman who told you about how Indian life was affected by the killing of the buffalo? Hint: (21)
   Answer: Cynthia Ann Parker
   TEKS SS 4.A; Identify similarities and differences

5. Who were the “Buffalo Soldiers?” Hint: (32)
   Answer: Black soldiers stationed on the frontier after the Civil War.
   TEKS: SS 4.4D Effects of changes on Native Americans in Texas

6. What important things would a trail boss need to know before taking his cattle along the long cattle trail to the railroads? Hint: (38)
   Answer: The location of water, grazing, Indian tribes, railroad towns

7. What animal did Britt Johnson use to pull his freight wagon? Hint: (42)
   Answer: Mules

8. What was the purpose of the Butterfield Stagecoach line? Hint: (43)
   Answer: To carry mail and passengers from St. Louis to San Francisco.

9. Approximately how far could you walk in one day? Hint: (41)
   Answer: 20 miles
   TEKS: SS 4.22:C Interpret information in visuals

10. Which job on the cattle trail would you consider to be the worst? Why?
    Hint: (53)
    Answer: The Drag because of the dust and muck from the cattle.
    TEKS: SS 4.22:C Interpret information in visuals